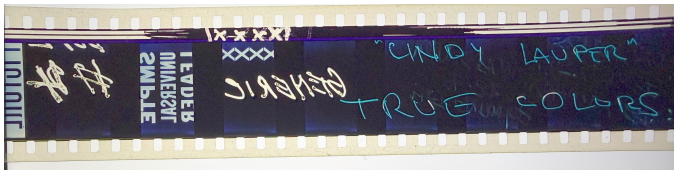
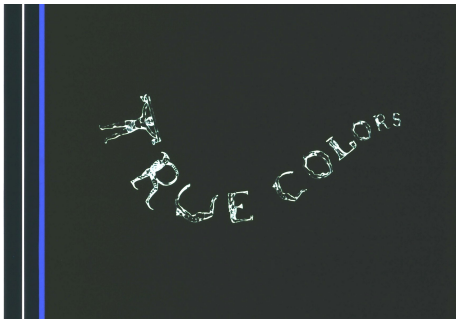
CYNDI LAUPER'S
"TRUE COLORS"
THEATRICAL VERSION
CONFIGURATION

TIME CODE	MUSIC MOTIONS VERSION	NOTES
		Leader designating which version: Generic, AMC, GC, or UA Theater. (not included in the broadcast version)
00:00		5 second animated logo used on all Music Motions distributions. (not included in the broadcast version)
		Aspect Ratio Conversion from TV 4:3 (Square) to Theatrical 1:1.85 (Wide Screen) (not included in the broadcast version)
00:05		Artist head title created. (not included in the broadcast version)
00:07		Cyndi Lauper eating popcorn with a personalized theater circuit introduction: Generic, United Artist, AMC, or General Cinema. (not included in the broadcast version)

00:14



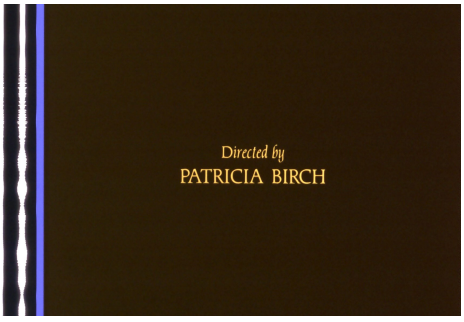
Title Card of the featured song (not included in the broadcast version)

00:17

“True Colors” Production and DOLBY STEREO® 6 Channel Sound Mix starts here

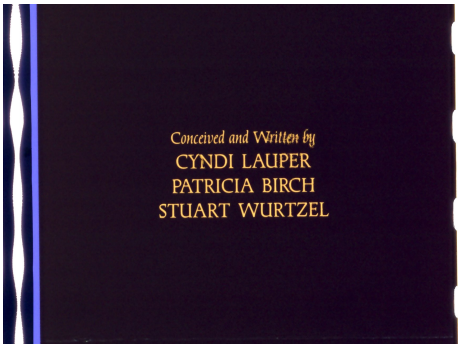
“True Colors” Production and DOLBY STEREO® 6 Channel Sound Mix ends here

04:22



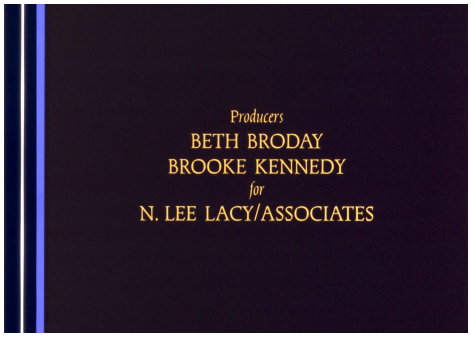
Directed by Patricia Birch title card (not included in the broadcast version)

04:23



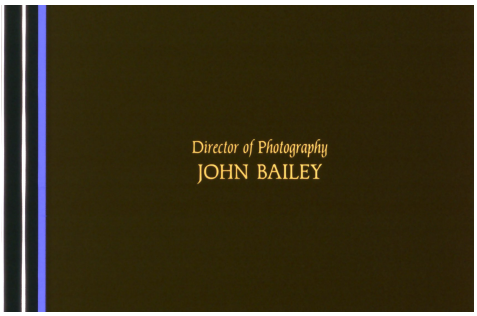
Conceived and Written by Cyndi Lauper, Patricia Birch, and Stuart Wurtzel title card (not included in the broadcast version)

04:25



Producer Beth Broday, Brooke Kennedy for N. Lee Lacy/Associates title card (not included in the broadcast version)

04:26

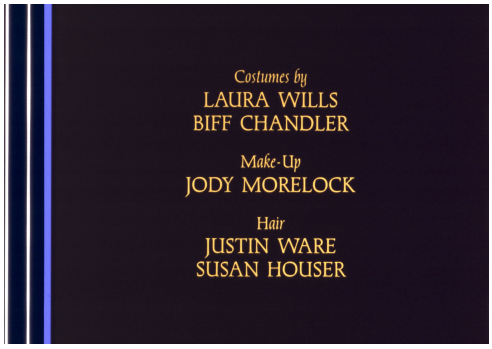


Director of Photography title card (not included in the broadcast version)

04:27

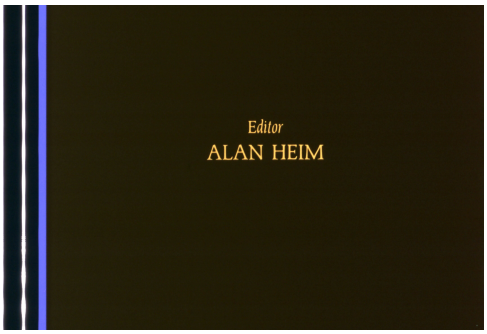
Art Director title card (not included in the broadcast version)

04:29



Costumes by Laura Wills, Biff Chandler / Make Up Jody Morelock / Hair Justin Ware, Susan Houser title card (not included in the broadcast

04:30

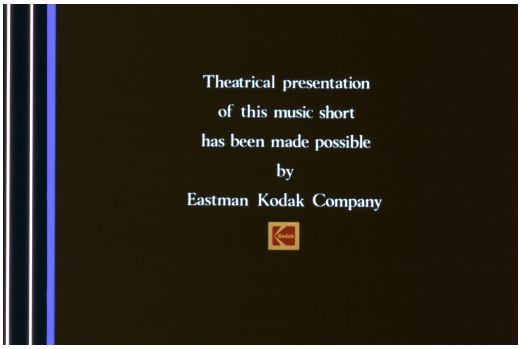


Editor Alan Heim title card (not included in the broadcast version)

04:31

A Music Motions presentations title card (not included in the broadcast version)

04:34



Theatrical presentation of this music short has been made possible by Eastman Kodak Company title card (not included in the broadcast version)

05:07

Kodacolor VR-G advertisement (not included in the broadcast version)